

Xylophone

Band Exercises

Arr. Nicholas Coope

Major Scales

C Major (Concert)



D♭ Major (Concert)



D Major (Concert)



E♭ Major (Concert)



F Major (Concert)



G♭ Major (Concert)



G Major (Concert)



A♭ Major (Concert)



A Major (Concert)



B♭ Major (Concert)



Chromatic

C chromatic



A Minor Melodic (Concert)

Musical notation for the A Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The final two measures contain triplet eighth notes: A-B-C and B-A-G.

Bb Minor Melodic (Concert)

Musical notation for the Bb Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The final two measures contain triplet eighth notes: Bb-C-D and C-Eb-F.

B Minor Melodic (Concert)

Musical notation for the B Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two sharps (F#, C#). The notes are B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The final two measures contain triplet eighth notes: B-C-D and C-E-F.

C Minor Melodic (Concert)

Musical notation for the C Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of three flats (F, C, G). The notes are C, D, Eb, E, F, G, Ab, Bb, C, D, Eb, E, F, G, Ab, Bb. The final two measures contain triplet eighth notes: C-D-Eb and Eb-F-G.

D Minor Melodic (Concert)

Musical notation for the D Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two flats (Bb, F). The notes are D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C, D. The final two measures contain triplet eighth notes: D-E-F and F-G-Ab.

Eb Minor Melodic (Concert)

Musical notation for the Eb Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The notes are Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The final two measures contain triplet eighth notes: Eb-F-G and G-Ab-Bb.

E Minor Melodic (Concert)

Musical notation for the E Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. The final two measures contain triplet eighth notes: E-F-G and G-A-B.

F Minor Melodic (Concert)

Musical notation for the F Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are F, G, Ab, A, Bb, C, D, F, G, Ab, A, Bb, C, D, F. The final two measures contain triplet eighth notes: F-G-Ab and Ab-Bb-C.

F# Minor Melodic (Concert)

Musical notation for the F# Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#. The final two measures contain triplet eighth notes: F#-G-A and A-B-C.

G Minor Melodic (Concert)

Musical notation for the G Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are G, A, Bb, B, C, D, Eb, F, G, A, Bb, B, C, D, Eb, F, G. The final two measures contain triplet eighth notes: G-A-Bb and Bb-C-D.

Whole Tone

Diminished

Musical notation for the Whole Tone and Diminished scales. The scale is written on a treble clef staff in 4/4 time. The Whole Tone section includes C wt and Db wt. The Diminished section includes C dim, C# dim, and D dim.

Xylophone

Band Exercises

3

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Cmaj

Xylophone

Band Exercises

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Cmin

Flute

Band Exercises

Arr. Nicholas Coope

Major Scales

C Major (Concert)

Musical notation for C Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The exercise includes two trills (triplets) on the notes G4 and A4.

D \flat Major (Concert)

Musical notation for D \flat Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: D \flat 4, E \flat 4, F4, G4, A4, B \flat 4, C5, D \flat 5, C5, B \flat 4, A4, G4, F4, E \flat 4, D \flat 4. The exercise includes two trills (triplets) on the notes G4 and A4.

D Major (Concert)

Musical notation for D Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. The exercise includes two trills (triplets) on the notes G4 and A4.

E \flat Major (Concert)

Musical notation for E \flat Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: E \flat 4, F4, G4, A4, B4, C5, D5, E \flat 5, D5, C5, B4, A4, G4, F4, E \flat 4. The exercise includes two trills (triplets) on the notes G4 and A4.

F Major (Concert)

Musical notation for F Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4. The exercise includes two trills (triplets) on the notes G4 and A4.

G \flat Major (Concert)

Musical notation for G \flat Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F5, G \flat 5, F5, E5, D5, C5, B \flat 4, A \flat 4, G \flat 4. The exercise includes two trills (triplets) on the notes G4 and A4.

G Major (Concert)

Musical notation for G Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The exercise includes two trills (triplets) on the notes G4 and A4.

A \flat Major (Concert)

Musical notation for A \flat Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A \flat 5, G5, F5, E5, D5, C5, B \flat 4, A \flat 4. The exercise includes two trills (triplets) on the notes G4 and A4.

A Major (Concert)

Musical notation for A Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: A4, B4, C5, D5, E5, F#5, G5, A5, F#5, E5, D5, C5, B4, A4. The exercise includes two trills (triplets) on the notes G4 and A4.

B \flat Major (Concert)

Musical notation for B \flat Major (Concert) scale exercise. The scale is written in treble clef, 4/4 time, and consists of 12 notes: B \flat 4, C5, D5, E5, F5, G5, A5, B \flat 5, A5, G5, F5, E5, D5, C5, B \flat 4. The exercise includes two trills (triplets) on the notes G4 and A4.

Chromatic

C chromatic

Musical notation for Chromatic C scale exercise. The scale is written in treble clef, 4/4 time, and consists of 24 notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4.

A Minor Melodic (Concert)

Musical notation for the A Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

Bb Minor Melodic (Concert)

Musical notation for the Bb Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

B Minor Melodic (Concert)

Musical notation for the B Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

C Minor Melodic (Concert)

Musical notation for the C Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of three flats (F, Bb, and Eb). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

D Minor Melodic (Concert)

Musical notation for the D Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

Eb Minor Melodic (Concert)

Musical notation for the Eb Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

E Minor Melodic (Concert)

Musical notation for the E Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of one sharp (F#). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

F Minor Melodic (Concert)

Musical notation for the F Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, and Db). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

F# Minor Melodic (Concert)

Musical notation for the F# Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

G Minor Melodic (Concert)

Musical notation for the G Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two flats (Bb and Eb). It consists of an ascending line, a descending line, and a trill exercise at the end. The trill exercise is marked with a '3' and a slur, indicating a triplet.

Whole Tone

Diminished

Musical notation for the Whole Tone and Diminished scales. The Whole Tone section includes C wt, Db wt, and D dim. The Diminished section includes C dim, C# dim, and D dim. The scales are written in treble clef with a 4/4 time signature. The Whole Tone scales are marked with 'C wt' and 'Db wt'. The Diminished scales are marked with 'C dim', 'C# dim', and 'D dim'.

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Cmaj Harmony

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Cmin Harmony

Clarinet

Band Exercises

Arr. Nicholas Coope

Major Scales

C Major (Concert)

D major

Musical notation for C Major (Concert) in 4/4 time. The key signature has one sharp (F#). The melody starts on D4 and ascends stepwise to D5. The final measure contains two triplet eighth notes: D5, E5, and F#5.

D♭ Major (Concert)

E♭ major

Musical notation for D♭ Major (Concert) in 4/4 time. The key signature has two flats (B♭, E♭). The melody starts on E♭4 and ascends stepwise to E♭5. The final measure contains two triplet eighth notes: E♭5, F5, and G5.

D Major (Concert)

E major

Musical notation for D Major (Concert) in 4/4 time. The key signature has two sharps (F#, C#). The melody starts on E4 and ascends stepwise to E5. The final measure contains two triplet eighth notes: E5, F#5, and G5.

E♭ Major (Concert)

F major

Musical notation for E♭ Major (Concert) in 4/4 time. The key signature has three flats (B♭, E♭, A♭). The melody starts on F4 and ascends stepwise to F5. The final measure contains two triplet eighth notes: F5, G5, and A5.

F Major (Concert)

G major

Musical notation for F Major (Concert) in 4/4 time. The key signature has one flat (B♭). The melody starts on G4 and ascends stepwise to G5. The final measure contains two triplet eighth notes: G5, A5, and B5.

G♭ Major (Concert)

A♭ major

Musical notation for G♭ Major (Concert) in 4/4 time. The key signature has three flats (B♭, E♭, A♭). The melody starts on A♭4 and ascends stepwise to A♭5. The final measure contains two triplet eighth notes: A♭5, B♭5, and C6.

G Major (Concert)

A major

Musical notation for G Major (Concert) in 4/4 time. The key signature has two sharps (F#, C#). The melody starts on A4 and ascends stepwise to A5. The final measure contains two triplet eighth notes: A5, B5, and C6.

A♭ Major (Concert)

B♭ major

Musical notation for A♭ Major (Concert) in 4/4 time. The key signature has four flats (B♭, E♭, A♭, D♭). The melody starts on B♭4 and ascends stepwise to B♭5. The final measure contains two triplet eighth notes: B♭5, C6, and D6.

A Major (Concert)

B major

Musical notation for A Major (Concert) in 4/4 time. The key signature has three sharps (F#, C#, G#). The melody starts on B4 and ascends stepwise to B5. The final measure contains two triplet eighth notes: B5, C6, and D6.

B♭ Major (Concert)

C major

Musical notation for B♭ Major (Concert) in 4/4 time. The key signature has no sharps or flats. The melody starts on C4 and ascends stepwise to C5. The final measure contains two triplet eighth notes: C5, D5, and E5.

Chromatic

D chromatic

Musical notation for Chromatic in 4/4 time. The key signature has one sharp (F#). The melody starts on D4 and ascends chromatically to D5, then descends chromatically back to D4.

A Minor Melodic (Concert)

B minor

Bb Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

Eb Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

D wr Eb wr D dim D# dim E dim

Clarinet

Band Exercises

3

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Dmaj

Clarinet

Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Dmin

Alto Sax

Band Exercises

Arr. Nicholas Coope

Major Scales

C Major (Concert)

A major

D♭ Major (Concert)

B♭ major

D Major (Concert)

B major

E♭ Major (Concert)

C major

F Major (Concert)

D major

G♭ Major (Concert)

E♭ major

G Major (Concert)

E major

A♭ Major (Concert)

F major

A Major (Concert)

F♯ major

B♭ Major (Concert)

G major

Chromatic

A chromatic

A Minor Melodic (Concert)

F# minor

Bb Minor Melodic (Concert)

G minor

B Minor Melodic (Concert)

G# minor

C Minor Melodic (Concert)

A minor

D Minor Melodic (Concert)

B minor

Eb Minor Melodic (Concert)

C minor

E Minor Melodic (Concert)

C# minor

F Minor Melodic (Concert)

D minor

F# Minor Melodic (Concert)

D# minor

G Minor Melodic (Concert)

E minor

Whole Tone

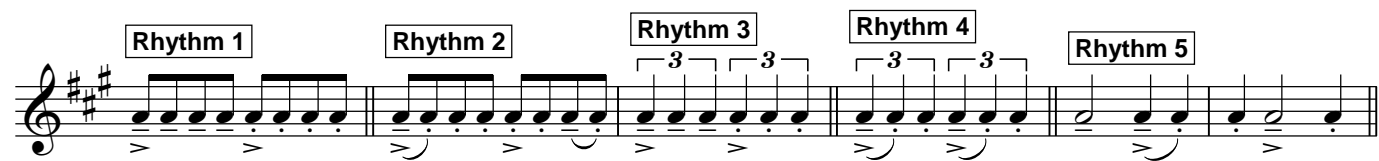
Diminished

A wt Bb wt A dim A# dim B dim

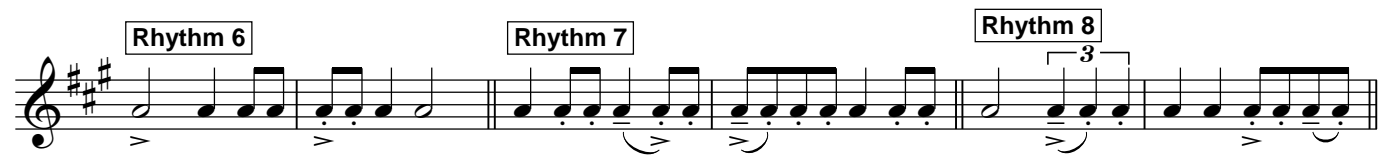
Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

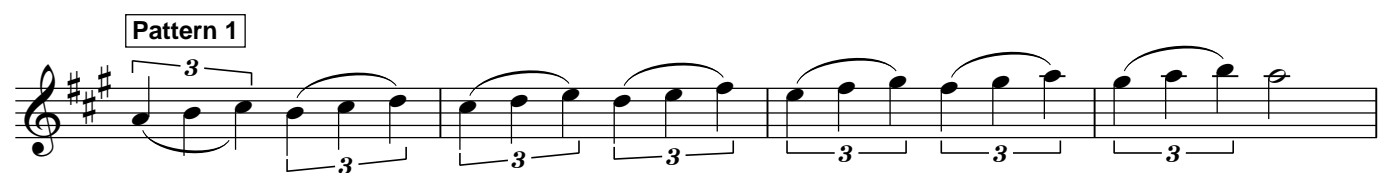
Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5



Rhythm 6 Rhythm 7 Rhythm 8



Pattern 1



Pattern 2



Pattern 3



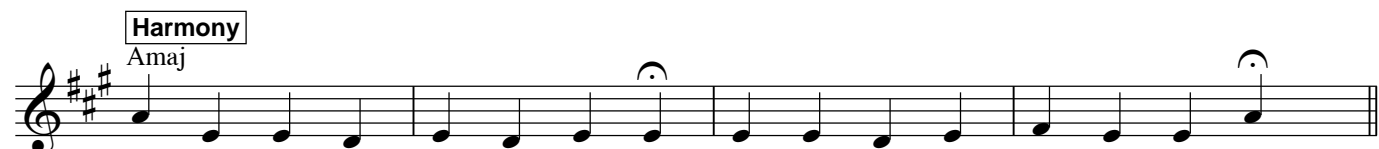
Pattern 4



Pattern 5



Harmony
Amaj



Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Amin

Cornet

Band Exercises

Arr. Nicholas Coope

Major Scales

C Major (Concert)

D major

Musical notation for C Major (Concert) in 4/4 time. The key signature has one sharp (F#). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. This is followed by a descending sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The piece concludes with two triplet eighth notes: C4, B4, A4.

D♭ Major (Concert)

E♭ major

Musical notation for D♭ Major (Concert) in 4/4 time. The key signature has two flats (B♭, E♭). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: D♭4, E♭4, F4, G4, A4, B♭4, C5. This is followed by a descending sequence of eighth notes: B♭4, A4, G4, F4, E♭4, D♭4. The piece concludes with two triplet eighth notes: D♭4, C5, B♭4.

D Major (Concert)

E major

Musical notation for D Major (Concert) in 4/4 time. The key signature has two sharps (F#, C#). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: D4, E4, F#4, G#4, A4, B4, C5. This is followed by a descending sequence of eighth notes: B4, A4, G#4, F#4, E4, D4. The piece concludes with two triplet eighth notes: D4, C5, B4.

E♭ Major (Concert)

F major

Musical notation for E♭ Major (Concert) in 4/4 time. The key signature has three flats (B♭, E♭, A♭). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: E♭4, F4, G4, A4, B♭4, C5. This is followed by a descending sequence of eighth notes: B♭4, A4, G4, F4, E♭4. The piece concludes with two triplet eighth notes: E♭4, C5, B♭4.

F Major (Concert)

G major

Musical notation for F Major (Concert) in 4/4 time. The key signature has one flat (B♭). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: F4, G4, A4, B♭4, C5. This is followed by a descending sequence of eighth notes: B♭4, A4, G4, F4. The piece concludes with two triplet eighth notes: F4, C5, B♭4.

G♭ Major (Concert)

A♭ major

Musical notation for G♭ Major (Concert) in 4/4 time. The key signature has three flats (B♭, E♭, A♭). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: G♭4, A♭4, B♭4, C5. This is followed by a descending sequence of eighth notes: B♭4, A♭4, G♭4. The piece concludes with two triplet eighth notes: G♭4, C5, B♭4.

G Major (Concert)

A major

Musical notation for G Major (Concert) in 4/4 time. The key signature has two sharps (F#, C#). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: G4, A4, B4, C#4, D5. This is followed by a descending sequence of eighth notes: C#4, B4, A4, G4. The piece concludes with two triplet eighth notes: G4, D5, B4.

A♭ Major (Concert)

B♭ major

Musical notation for A♭ Major (Concert) in 4/4 time. The key signature has four flats (B♭, E♭, A♭, D♭). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: A♭4, B♭4, C5. This is followed by a descending sequence of eighth notes: B♭4, A♭4. The piece concludes with two triplet eighth notes: A♭4, C5, B♭4.

A Major (Concert)

B major

Musical notation for A Major (Concert) in 4/4 time. The key signature has three sharps (F#, C#, G#). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: A4, B4, C#4, D5. This is followed by a descending sequence of eighth notes: C#4, B4, A4. The piece concludes with two triplet eighth notes: A4, D5, B4.

B♭ Major (Concert)

C major

Musical notation for B♭ Major (Concert) in 4/4 time. The key signature has two flats (B♭, E♭). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: B♭4, C5. This is followed by a descending sequence of eighth notes: C5, B♭4. The piece concludes with two triplet eighth notes: B♭4, C5, B♭4.

Chromatic

D chromatic

Musical notation for Chromatic in 4/4 time. The key signature has one sharp (F#). The scale is written in a single line on a treble clef. It consists of a sequence of eighth notes: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. This is followed by a descending sequence of eighth notes: B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4. The piece concludes with a whole note: D4.

A Minor Melodic (Concert)

B minor

Bb Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

Eb Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

Diminished

D wr Eb wr D dim D# dim E dim

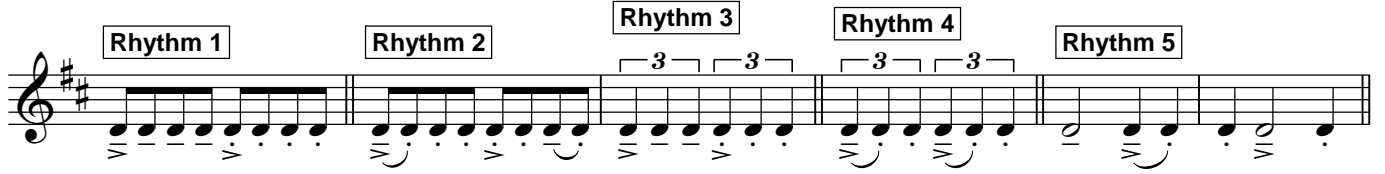
Cornet

Band Exercises

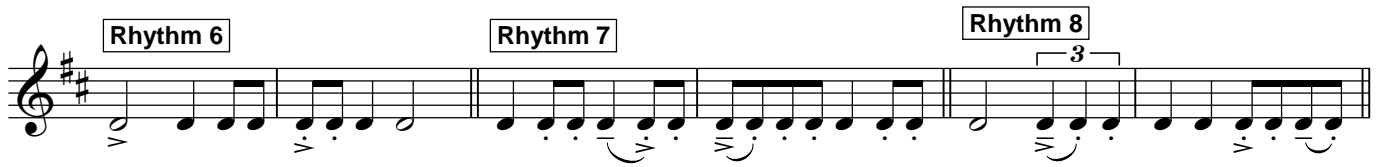
Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

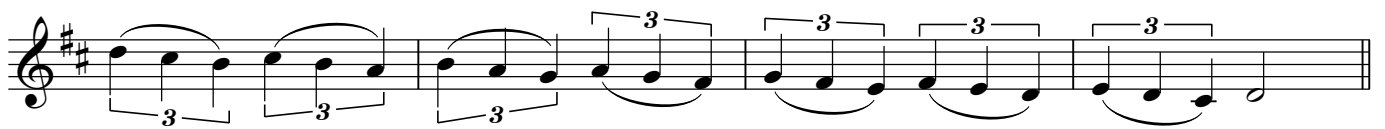
Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5



Rhythm 6 Rhythm 7 Rhythm 8



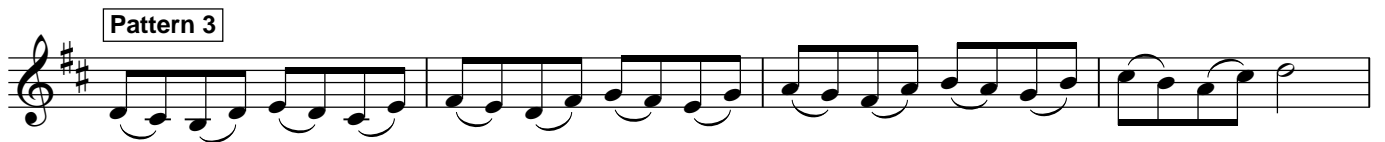
Pattern 1



Pattern 2



Pattern 3



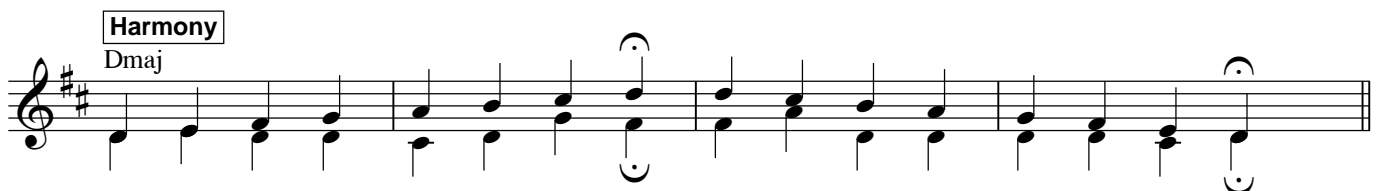
Pattern 4



Pattern 5



Harmony
Dmaj



Cornet

Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Dmin

E♭ Horn

Band Exercises

Arr. Nicholas Coope

Major Scales

C Major (Concert)

A major

Musical notation for C Major (Concert) in A major, 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

D♭ Major (Concert)

B♭ major

Musical notation for D♭ Major (Concert) in B♭ major, 4/4 time. The scale is written on a treble clef staff with two flats (B♭ and E♭). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

D Major (Concert)

B major

Musical notation for D Major (Concert) in B major, 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

E♭ Major (Concert)

C major

Musical notation for E♭ Major (Concert) in C major, 4/4 time. The scale is written on a treble clef staff with no sharps or flats. It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

F Major (Concert)

D major

Musical notation for F Major (Concert) in D major, 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

G♭ Major (Concert)

E♭ major

Musical notation for G♭ Major (Concert) in E♭ major, 4/4 time. The scale is written on a treble clef staff with three flats (B♭, E♭, and A♭). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

G Major (Concert)

E major

Musical notation for G Major (Concert) in E major, 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

A♭ Major (Concert)

F major

Musical notation for A♭ Major (Concert) in F major, 4/4 time. The scale is written on a treble clef staff with one flat (B♭). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

A Major (Concert)

F# major

Musical notation for A Major (Concert) in F# major, 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

B♭ Major (Concert)

G major

Musical notation for B♭ Major (Concert) in G major, 4/4 time. The scale is written on a treble clef staff with one sharp (F#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

Chromatic

A chromatic

Musical notation for Chromatic in A major, 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of a chromatic scale starting on A, moving up and then down, with a final triplet of eighth notes.

A Minor Melodic (Concert)

F# minor

B♭ Minor Melodic (Concert)

G minor

B Minor Melodic (Concert)

G# minor

C Minor Melodic (Concert)

A minor

D Minor Melodic (Concert)

B minor

E♭ Minor Melodic (Concert)

C minor

E Minor Melodic (Concert)

C# minor

F Minor Melodic (Concert)

D minor

F# Minor Melodic (Concert)

D# minor

G Minor Melodic (Concert)

E minor

Whole Tone

Diminished

A wt B♭ wt A dim A# dim B dim

E \flat Horn

Band Exercises

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 **Rhythm 2** **Rhythm 3** **Rhythm 4** **Rhythm 5**

Rhythm 6 **Rhythm 7** **Rhythm 8**

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Amaj

E \flat Horn

Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

The musical score is organized into several sections:

- Rhythm 1:** A sequence of eighth notes with accents.
- Rhythm 2:** A sequence of eighth notes with accents, including some beamed pairs.
- Rhythm 3:** A sequence of eighth notes with accents, featuring triplet markings over groups of three notes.
- Rhythm 4:** A sequence of eighth notes with accents, featuring triplet markings over groups of three notes.
- Rhythm 5:** A sequence of eighth notes with accents.
- Rhythm 6:** A sequence of eighth notes with accents.
- Rhythm 7:** A sequence of eighth notes with accents.
- Rhythm 8:** A sequence of eighth notes with accents, including a triplet marking.
- Pattern 1:** A sequence of eighth notes with slurs and triplet markings.
- Pattern 2:** A sequence of eighth notes with slurs and triplet markings, including some notes with flats in parentheses.
- Pattern 3:** A sequence of eighth notes with slurs and triplet markings.
- Pattern 4:** A sequence of eighth notes with slurs, accents, and triplet markings.
- Pattern 5:** A sequence of eighth notes with slurs, accents, and triplet markings.
- Harmony:** A sequence of notes with slurs and accents, labeled "Amin".

A Minor Melodic (Concert)

B minor

Bb Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

Eb Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

Diminished

D wr Eb wr D dim D# dim E dim

Euphonium

Band Exercises

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 **Rhythm 2** **Rhythm 3** **Rhythm 4** **Rhythm 5**

Rhythm 6 **Rhythm 7** **Rhythm 8**

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Dmaj

Euphonium

Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

The musical score consists of ten staves of music in a single system, all in a key with one flat (B-flat major or D minor). The exercises are as follows:

- Rhythm 1:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 2:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 3:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 4:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 5:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 6:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 7:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 8:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 1:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 2:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 3:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 4:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 5:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Harmony:** A sequence of eighth notes with a dotted quarter note, repeated on each note.

A Minor Melodic (Concert)

F# minor

B♭ Minor Melodic (Concert)

G minor

B Minor Melodic (Concert)

G# minor

C Minor Melodic (Concert)

A minor

D Minor Melodic (Concert)

B minor

E♭ Minor Melodic (Concert)

C minor

E Minor Melodic (Concert)

C# minor

F Minor Melodic (Concert)

D minor

F# Minor Melodic (Concert)

D# minor

G Minor Melodic (Concert)

E minor

Whole Tone

Diminished

A wt B♭ wt A dim A# dim B dim

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 **Rhythm 2** **Rhythm 3** **Rhythm 4** **Rhythm 5**

Rhythm 6 **Rhythm 7** **Rhythm 8**

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony
Amaj

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

The musical score is organized into several sections:

- Rhythm 1:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 2:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 3:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring a triplet of three notes.
- Rhythm 4:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring a triplet of three notes.
- Rhythm 5:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 6:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 7:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 8:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring a triplet of three notes.
- Pattern 1:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring triplets of three notes.
- Pattern 2:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring triplets of three notes.
- Pattern 3:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring triplets of three notes.
- Pattern 4:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring triplets of three notes.
- Pattern 5:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring triplets of three notes.
- Harmony:** A sequence of chords, starting with an Amin chord.

B♭ Bass

Band Exercises

Arr. Nicholas Coope

Major Scales

C Major (Concert)

D major

Musical notation for C Major (Concert) in 4/4 time, D major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B4).

D♭ Major (Concert)

E♭ major

Musical notation for D♭ Major (Concert) in 4/4 time, E♭ major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D♭4, E♭4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D♭4. The final two measures contain triplet eighth notes: (D♭4, E♭4, F4) and (G4, A4, B♭4).

D Major (Concert)

E major

Musical notation for D Major (Concert) in 4/4 time, E major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F♯4, G4, A4, B4, C5, B4, A4, G4, F♯4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F♯4) and (G4, A4, B4).

E♭ Major (Concert)

F major

Musical notation for E♭ Major (Concert) in 4/4 time, F major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B4).

F Major (Concert)

G major

Musical notation for F Major (Concert) in 4/4 time, G major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B4).

G♭ Major (Concert)

A♭ major

Musical notation for G♭ Major (Concert) in 4/4 time, A♭ major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B♭4).

G Major (Concert)

A major

Musical notation for G Major (Concert) in 4/4 time, A major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F♯4, G4, A4, B4, C5, B4, A4, G4, F♯4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F♯4) and (G4, A4, B4).

A♭ Major (Concert)

B♭ major

Musical notation for A♭ Major (Concert) in 4/4 time, B♭ major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B♭4).

A Major (Concert)

B major

Musical notation for A Major (Concert) in 4/4 time, B major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F♯4, G4, A4, B4, C5, B4, A4, G4, F♯4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F♯4) and (G4, A4, B4).

B♭ Major (Concert)

C major

Musical notation for B♭ Major (Concert) in 4/4 time, C major key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B4).

Chromatic

D chromatic

Musical notation for Chromatic in 4/4 time, D chromatic key. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, D♯4, E4, E♭4, F4, F♯4, G4, G♯4, A4, A♭4, B4, B♯4, C5, B4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B4).

A Minor Melodic (Concert)

B minor

B♭ Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

E♭ Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

Diminished

D wr E♭ wr D dim D# dim E dim

