

# Xylophone

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)



## D♭ Major (Concert)



## D Major (Concert)



## E♭ Major (Concert)



## F Major (Concert)



## G♭ Major (Concert)



## G Major (Concert)



## A♭ Major (Concert)



## A Major (Concert)



## B♭ Major (Concert)



## Chromatic

C chromatic



A Minor Melodic (Concert)

Musical notation for the A Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The final two measures contain triplet eighth notes: A-B-C and B-A-G.

Bb Minor Melodic (Concert)

Musical notation for the Bb Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The final two measures contain triplet eighth notes: Bb-C-D and C-Eb-F.

B Minor Melodic (Concert)

Musical notation for the B Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two sharps (F#, C#). The notes are B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The final two measures contain triplet eighth notes: B-C-D and C-E-F.

C Minor Melodic (Concert)

Musical notation for the C Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of three flats (F, C, G). The notes are C, D, Eb, E, F, G, Ab, Bb, C, D, Eb, E, F, G, Ab, Bb. The final two measures contain triplet eighth notes: C-D-Eb and E-F-G.

D Minor Melodic (Concert)

Musical notation for the D Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two flats (Bb, F). The notes are D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C, D. The final two measures contain triplet eighth notes: D-E-F and E-F-G.

Eb Minor Melodic (Concert)

Musical notation for the Eb Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The notes are Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The final two measures contain triplet eighth notes: Eb-F-G and F-G-Ab.

E Minor Melodic (Concert)

Musical notation for the E Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of one sharp (F#). The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. The final two measures contain triplet eighth notes: E-F-G and F-G-A.

F Minor Melodic (Concert)

Musical notation for the F Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The final two measures contain triplet eighth notes: F-G-Ab and G-Ab-Bb.

F# Minor Melodic (Concert)

Musical notation for the F# Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#. The final two measures contain triplet eighth notes: F#-G-A and G-A-B.

G Minor Melodic (Concert)

Musical notation for the G Minor Melodic (Concert) scale. The scale is written on a treble clef staff with a key signature of one flat (F). The notes are G, A, B, C, D, Eb, E, F, G, A, B, C, D, Eb, E, F. The final two measures contain triplet eighth notes: G-A-B and A-B-C.

Whole Tone

Diminished

Musical notation for the Whole Tone and Diminished scales. The scale is written on a treble clef staff in 4/4 time. The Whole Tone section includes C wt and Db wt. The Diminished section includes C dim, C# dim, and D dim. The notes are: C wt (C, D, E, F#, G, A), Db wt (Db, Eb, F, G, Ab, Bb), C dim (C, Db, Eb, F, G, Ab), C# dim (C#, D, Eb, F, G, Ab), and D dim (D, Eb, F, G, Ab, Bb).

# Xylophone

# Band Exercises

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony  
Cmaj

# Xylophone

# Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

The musical score is organized into ten staves, each with a label in a box above it. The key signature is C minor (three flats).  
- **Rhythm 1**: A sequence of eighth notes with accents and slurs.  
- **Rhythm 2**: Similar to Rhythm 1, but with a different grouping.  
- **Rhythm 3**: Features triplet markings over groups of three notes.  
- **Rhythm 4**: Similar to Rhythm 3, with triplet markings.  
- **Rhythm 5**: A sequence of eighth notes with accents and slurs.  
- **Rhythm 6**: A sequence of eighth notes with accents and slurs.  
- **Rhythm 7**: A sequence of eighth notes with accents and slurs.  
- **Rhythm 8**: A sequence of eighth notes with accents and slurs, ending with a triplet.  
- **Pattern 1**: A sequence of eighth notes with slurs and triplet markings.  
- **Pattern 2**: A sequence of eighth notes with slurs and triplet markings.  
- **Pattern 3**: A sequence of eighth notes with slurs and triplet markings.  
- **Pattern 4**: A sequence of eighth notes with slurs and triplet markings.  
- **Pattern 5**: A sequence of eighth notes with slurs and triplet markings.  
- **Harmony**: A sequence of chords in C minor, labeled "Cmin".

# Flute

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)

Musical notation for C Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## D $\flat$ Major (Concert)

Musical notation for D $\flat$  Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: D $\flat$ 4, E $\flat$ 4, F4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E $\flat$ 4, D $\flat$ 4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## D Major (Concert)

Musical notation for D Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: D4, E4, F#4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## E $\flat$ Major (Concert)

Musical notation for E $\flat$  Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: E $\flat$ 4, F4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E $\flat$ 4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## F Major (Concert)

Musical notation for F Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: F4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## G $\flat$ Major (Concert)

Musical notation for G $\flat$  Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5. The second line contains the descending scale: C5, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## G Major (Concert)

Musical notation for G Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## A $\flat$ Major (Concert)

Musical notation for A $\flat$  Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: A $\flat$ 4, B $\flat$ 4, C5. The second line contains the descending scale: C5, B $\flat$ 4, A $\flat$ 4, G4, F4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## A Major (Concert)

Musical notation for A Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G#4, F#4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## B $\flat$ Major (Concert)

Musical notation for B $\flat$  Major (Concert) scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending scale: B $\flat$ 4, C5. The second line contains the descending scale: C5, B $\flat$ 4, A4, G4, F4, E4, D4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

## Chromatic

Musical notation for Chromatic scale exercise. The scale is written in treble clef with a 4/4 time signature. It consists of two lines of music. The first line contains the ascending chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second line contains the descending chromatic scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. The final two notes of the descending scale are marked with a '3' above them, indicating a triplet.

A Minor Melodic (Concert)

Musical notation for the A Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of one flat (Bb). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

Bb Minor Melodic (Concert)

Musical notation for the Bb Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

B Minor Melodic (Concert)

Musical notation for the B Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two sharps (F#, C#). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

C Minor Melodic (Concert)

Musical notation for the C Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of three flats (F, Cb, Gb). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

D Minor Melodic (Concert)

Musical notation for the D Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

Eb Minor Melodic (Concert)

Musical notation for the Eb Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

E Minor Melodic (Concert)

Musical notation for the E Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of one sharp (F#). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

F Minor Melodic (Concert)

Musical notation for the F Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

F# Minor Melodic (Concert)

Musical notation for the F# Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

G Minor Melodic (Concert)

Musical notation for the G Minor Melodic (Concert) scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of an ascending line and a descending line, both featuring trills (marked with a '3') on the final notes of each line.

Whole Tone

Musical notation for the Whole Tone scale. The scale is written in treble clef with a 4/4 time signature. It consists of an ascending line and a descending line, both starting on C.

Diminished

Musical notation for the Diminished scale. The scale is written in treble clef with a 4/4 time signature. It consists of an ascending line and a descending line, both starting on C. The ascending line is labeled 'C dim' and the descending line is labeled 'C# dim'. The descending line is also labeled 'D dim'.

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

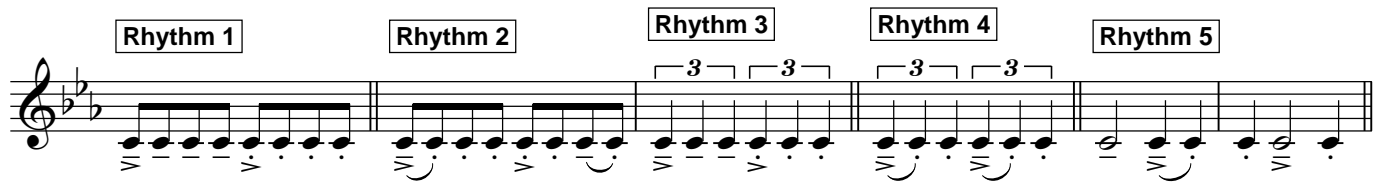
Pattern 5

Cmaj Harmony

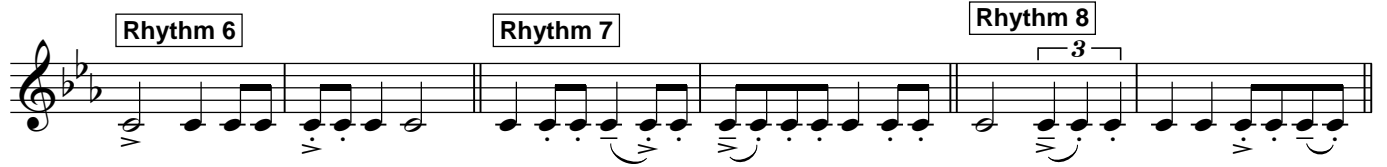
Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

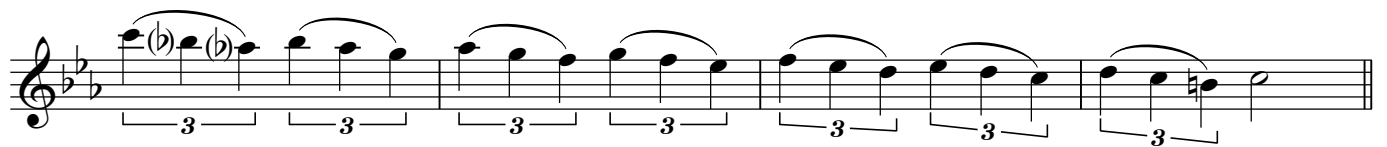
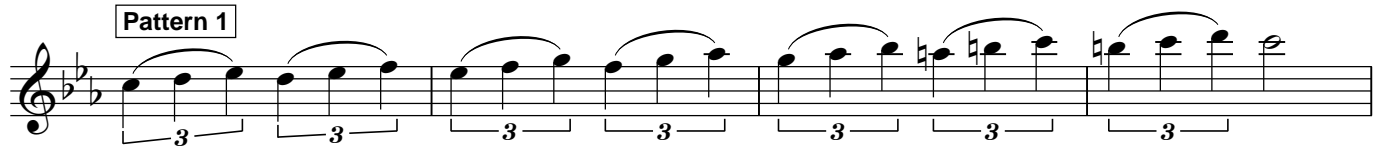
Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5



Rhythm 6 Rhythm 7 Rhythm 8



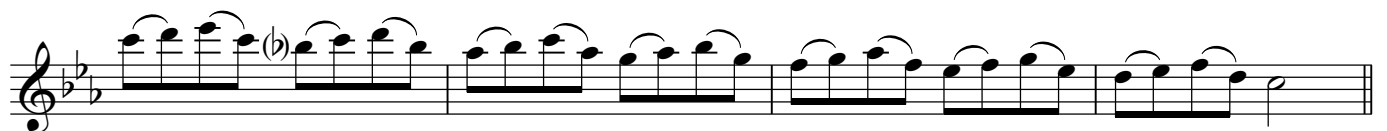
Pattern 1



Pattern 2



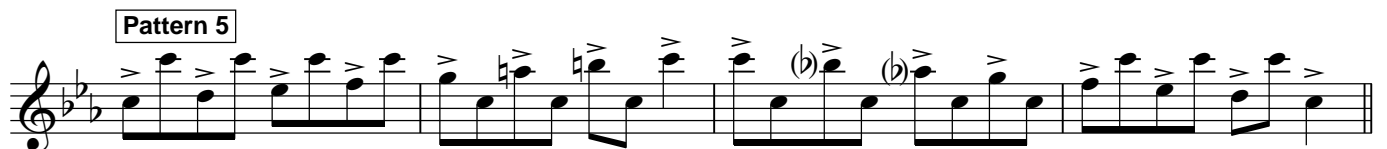
Pattern 3



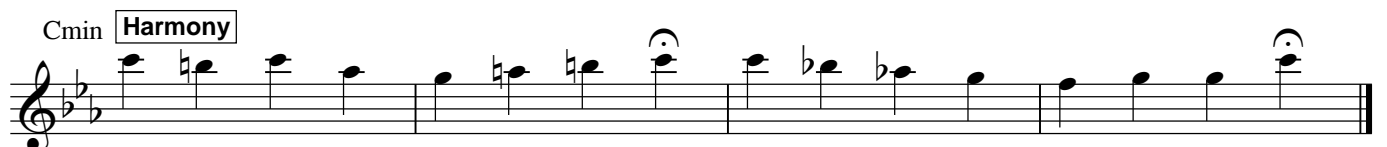
Pattern 4



Pattern 5



Cmin Harmony



# Clarinet

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)

D major

Musical notation for C Major (Concert) in D major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, E4, F4) and (G4, A4, B4).

## D♭ Major (Concert)

E♭ major

Musical notation for D♭ Major (Concert) in E♭ major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: E♭4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The final two measures contain triplet eighth notes: (E♭4, F4, G4) and (A4, B♭4, C5).

## D Major (Concert)

E major

Musical notation for D Major (Concert) in E major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: E4, F♯4, G4, A4, B4, C5, B4, A4, G4, F♯4, E4, D4. The final two measures contain triplet eighth notes: (E4, F♯4, G4) and (A4, B4, C5).

## E♭ Major (Concert)

F major

Musical notation for E♭ Major (Concert) in F major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final two measures contain triplet eighth notes: (F4, G4, A4) and (B4, C5, B4).

## F Major (Concert)

G major

Musical notation for F Major (Concert) in G major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The final two measures contain triplet eighth notes: (G4, A4, B4) and (C5, B4, A4).

## G♭ Major (Concert)

A♭ major

Musical notation for G♭ Major (Concert) in A♭ major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: A♭4, B♭4, C5, B♭4, A♭4, G4, F4, E4, D4, C4, B3, A3. The final two measures contain triplet eighth notes: (A♭4, B♭4, C5) and (B♭4, A♭4, G4).

## G Major (Concert)

A major

Musical notation for G Major (Concert) in A major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The final two measures contain triplet eighth notes: (A4, B4, C5) and (B4, A4, G4).

## A♭ Major (Concert)

B♭ major

Musical notation for A♭ Major (Concert) in B♭ major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The final two measures contain triplet eighth notes: (B♭4, C5, B♭4) and (A4, G4, F4).

## A Major (Concert)

B major

Musical notation for A Major (Concert) in B major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The final two measures contain triplet eighth notes: (B4, C5, B4) and (A4, G4, F4).

## B♭ Major (Concert)

C major

Musical notation for B♭ Major (Concert) in C major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The final two measures contain triplet eighth notes: (C5, B4, A4) and (G4, F4, E4).

## Chromatic

D chromatic

Musical notation for Chromatic in D major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, D♯4, E4, E♯4, F4, F♯4, G4, G♯4, A4, A♯4, B4, B♯4, C5, B4, A4, G4, F4, E4, D4. The final two measures contain triplet eighth notes: (D4, D♯4, E4) and (F4, F♯4, G4).

A Minor Melodic (Concert)

B minor

Bb Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

Eb Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

D wr Eb wr D dim D# dim E dim

# Clarinet

# Band Exercises

3

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony  
Dmaj

# Clarinet

# Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1      Rhythm 2      Rhythm 3      Rhythm 4      Rhythm 5

Rhythm 6      Rhythm 7      Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony  
Dmin

# Alto Sax

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)

A major

## D♭ Major (Concert)

B♭ major

## D Major (Concert)

B major

## E♭ Major (Concert)

C major

## F Major (Concert)

D major

## G♭ Major (Concert)

E♭ major

## G Major (Concert)

E major

## A♭ Major (Concert)

F major

## A Major (Concert)

F♯ major

## B♭ Major (Concert)

G major

## Chromatic

A chromatic

A Minor Melodic (Concert)

F# minor

Bb Minor Melodic (Concert)

G minor

B Minor Melodic (Concert)

G# minor

C Minor Melodic (Concert)

A minor

D Minor Melodic (Concert)

B minor

Eb Minor Melodic (Concert)

C minor

E Minor Melodic (Concert)

C# minor

F Minor Melodic (Concert)

D minor

F# Minor Melodic (Concert)

D# minor

G Minor Melodic (Concert)

E minor

Whole Tone

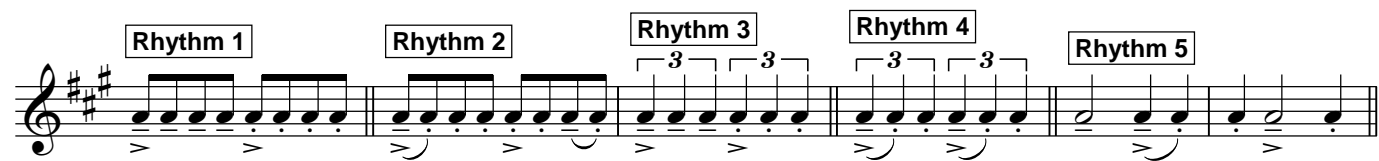
Diminished

A wt      Bb wt      A dim      A# dim      B dim

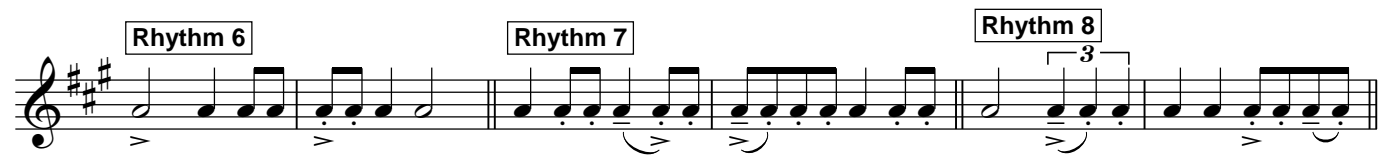
Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

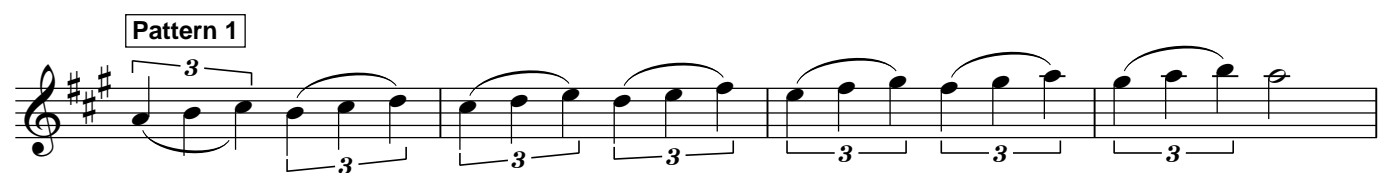
Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5



Rhythm 6 Rhythm 7 Rhythm 8



Pattern 1



Pattern 2



Pattern 3



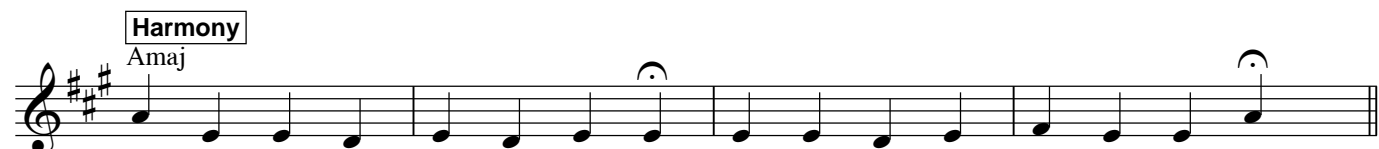
Pattern 4



Pattern 5



Harmony  
Amaj



Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony  
Amin

# Cornet

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)

D major

Musical notation for C Major (Concert) in D major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (D-E-F-G-A-B-A-G-F-E-D), followed by a triplet eighth-note scale (D-E-F-G-A-B-A-G-F-E-D), and another half-note scale (D-E-F-G-A-B-A-G-F-E-D).

## D $\flat$ Major (Concert)

E $\flat$  major

Musical notation for D-flat Major (Concert) in E-flat major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (E-flat-F-G-A-B-A-G-F-E-flat), followed by a triplet eighth-note scale (E-flat-F-G-A-B-A-G-F-E-flat), and another half-note scale (E-flat-F-G-A-B-A-G-F-E-flat).

## D Major (Concert)

E major

Musical notation for D Major (Concert) in E major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (E-F-G-A-B-A-G-F-E), followed by a triplet eighth-note scale (E-F-G-A-B-A-G-F-E), and another half-note scale (E-F-G-A-B-A-G-F-E).

## E $\flat$ Major (Concert)

F major

Musical notation for E-flat Major (Concert) in F major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (F-G-A-B-A-G-F), followed by a triplet eighth-note scale (F-G-A-B-A-G-F), and another half-note scale (F-G-A-B-A-G-F).

## F Major (Concert)

G major

Musical notation for F Major (Concert) in G major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (G-A-B-A-G-F-E-D), followed by a triplet eighth-note scale (G-A-B-A-G-F-E-D), and another half-note scale (G-A-B-A-G-F-E-D).

## G $\flat$ Major (Concert)

A $\flat$  major

Musical notation for G-flat Major (Concert) in A-flat major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (A-flat-B-C-D-E-D-C-B-A-flat), followed by a triplet eighth-note scale (A-flat-B-C-D-E-D-C-B-A-flat), and another half-note scale (A-flat-B-C-D-E-D-C-B-A-flat).

## G Major (Concert)

A major

Musical notation for G Major (Concert) in A major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (A-B-C-D-E-D-C-B-A), followed by a triplet eighth-note scale (A-B-C-D-E-D-C-B-A), and another half-note scale (A-B-C-D-E-D-C-B-A).

## A $\flat$ Major (Concert)

B $\flat$  major

Musical notation for A-flat Major (Concert) in B-flat major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (B-flat-C-D-E-D-C-B-A-flat), followed by a triplet eighth-note scale (B-flat-C-D-E-D-C-B-A-flat), and another half-note scale (B-flat-C-D-E-D-C-B-A-flat).

## A Major (Concert)

B major

Musical notation for A Major (Concert) in B major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (B-C-D-E-F-E-D-C-B), followed by a triplet eighth-note scale (B-C-D-E-F-E-D-C-B), and another half-note scale (B-C-D-E-F-E-D-C-B).

## B $\flat$ Major (Concert)

C major

Musical notation for B-flat Major (Concert) in C major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note scale (C-D-E-F-G-F-E-D-C), followed by a triplet eighth-note scale (C-D-E-F-G-F-E-D-C), and another half-note scale (C-D-E-F-G-F-E-D-C).

## Chromatic

D chromatic

Musical notation for Chromatic in D major, 4/4 time. The scale is written on a treble clef staff. It consists of a half-note chromatic scale (D-E-F-G-A-B-A-G-F-E-D), followed by a triplet eighth-note chromatic scale (D-E-F-G-A-B-A-G-F-E-D), and another half-note chromatic scale (D-E-F-G-A-B-A-G-F-E-D).

A Minor Melodic (Concert)

B minor

Bb Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

Eb Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

Diminished

D wr Eb wr D dim D# dim E dim

# Cornet

# Band Exercises

3

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

Rhythm 1 Rhythm 2 Rhythm 3 Rhythm 4 Rhythm 5

Rhythm 6 Rhythm 7 Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony  
Dmaj

# Cornet

# Band Exercises

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

Rhythm 1      Rhythm 2      Rhythm 3      Rhythm 4      Rhythm 5

Rhythm 6      Rhythm 7      Rhythm 8

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

Harmony  
Dmin

# E♭ Horn

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)

A major

Musical notation for C Major (Concert) in A major, 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## D♭ Major (Concert)

B♭ major

Musical notation for D♭ Major (Concert) in B♭ major, 4/4 time. The scale is written on a treble clef staff with two flats (B♭ and E♭). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## D Major (Concert)

B major

Musical notation for D Major (Concert) in B major, 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## E♭ Major (Concert)

C major

Musical notation for E♭ Major (Concert) in C major, 4/4 time. The scale is written on a treble clef staff with no sharps or flats. It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## F Major (Concert)

D major

Musical notation for F Major (Concert) in D major, 4/4 time. The scale is written on a treble clef staff with two sharps (F# and C#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## G♭ Major (Concert)

E♭ major

Musical notation for G♭ Major (Concert) in E♭ major, 4/4 time. The scale is written on a treble clef staff with three flats (B♭, E♭, and A♭). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## G Major (Concert)

E major

Musical notation for G Major (Concert) in E major, 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## A♭ Major (Concert)

F major

Musical notation for A♭ Major (Concert) in F major, 4/4 time. The scale is written on a treble clef staff with one flat (B♭). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## A Major (Concert)

F# major

Musical notation for A Major (Concert) in F# major, 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## B♭ Major (Concert)

G major

Musical notation for B♭ Major (Concert) in G major, 4/4 time. The scale is written on a treble clef staff with one sharp (F#). It consists of an ascending and a descending scale, each with a triplet of eighth notes at the end.

## Chromatic

A chromatic

Musical notation for Chromatic in A major, 4/4 time. The scale is written on a treble clef staff with three sharps (F#, C#, and G#). It consists of a chromatic scale starting on A, moving up and then down, with a triplet of eighth notes at the end.

A Minor Melodic (Concert)

F# minor

B $\flat$  Minor Melodic (Concert)

G minor

B Minor Melodic (Concert)

G# minor

C Minor Melodic (Concert)

A minor

D Minor Melodic (Concert)

B minor

E $\flat$  Minor Melodic (Concert)

C minor

E Minor Melodic (Concert)

C# minor

F Minor Melodic (Concert)

D minor

F# Minor Melodic (Concert)

D# minor

G Minor Melodic (Concert)

E minor

Whole Tone

Diminished

A wt      B $\flat$  wt      A dim      A# dim      B dim

# E $\flat$ Horn

# Band Exercises

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

**Rhythm 1** **Rhythm 2** **Rhythm 3** **Rhythm 4** **Rhythm 5**

**Rhythm 6** **Rhythm 7** **Rhythm 8**

**Pattern 1**

**Pattern 2**

**Pattern 3**

**Pattern 4**

**Pattern 5**

**Harmony**  
Amaj

# E $\flat$ Horn

# Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

The musical score is organized into several sections:

- Rhythm 1:** A sequence of eighth notes with accents.
- Rhythm 2:** A sequence of eighth notes with accents, including a triplet.
- Rhythm 3:** A sequence of eighth notes with accents, including two triplets.
- Rhythm 4:** A sequence of eighth notes with accents, including two triplets.
- Rhythm 5:** A sequence of eighth notes with accents.
- Rhythm 6:** A sequence of eighth notes with accents.
- Rhythm 7:** A sequence of eighth notes with accents, including a triplet.
- Rhythm 8:** A sequence of eighth notes with accents, including a triplet.
- Pattern 1:** A sequence of eighth notes with accents, including triplets and slurs.
- Pattern 2:** A sequence of eighth notes with accents, including triplets and slurs.
- Pattern 3:** A sequence of eighth notes with accents, including slurs and a final note with a sharp sign.
- Pattern 4:** A sequence of eighth notes with accents, including slurs and a final note with a sharp sign.
- Pattern 5:** A sequence of eighth notes with accents, including slurs and a final note with a sharp sign.
- Harmony:** A sequence of eighth notes with accents, including a final note with a sharp sign.

# Euphonium

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)

D major

Musical notation for C Major (Concert) in D major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a triplet of eighth notes: D4, E4, F4.

## D♭ Major (Concert)

E♭ major

Musical notation for D♭ Major (Concert) in E♭ major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: E♭4, F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The piece concludes with a triplet of eighth notes: E♭4, F4, G4.

## D Major (Concert)

E major

Musical notation for D Major (Concert) in E major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: E4, F♯4, G4, A4, B4, C5, B4, A4, G4, F♯4, E4, D4. The piece concludes with a triplet of eighth notes: E4, F♯4, G4.

## E♭ Major (Concert)

F major

Musical notation for E♭ Major (Concert) in F major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a triplet of eighth notes: F4, G4, A4.

## F Major (Concert)

G major

Musical notation for F Major (Concert) in G major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The piece concludes with a triplet of eighth notes: G4, A4, B4.

## G♭ Major (Concert)

A♭ major

Musical notation for G♭ Major (Concert) in A♭ major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: A♭4, B♭4, C5, B♭4, A♭4, G4, F4, E4, D4, C4, B3, A3. The piece concludes with a triplet of eighth notes: A♭4, B♭4, C5.

## G Major (Concert)

A major

Musical notation for G Major (Concert) in A major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The piece concludes with a triplet of eighth notes: A4, B4, C5.

## A♭ Major (Concert)

B♭ major

Musical notation for A♭ Major (Concert) in B♭ major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: B♭4, C5, B♭4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a triplet of eighth notes: B♭4, C5, B♭4.

## A Major (Concert)

B major

Musical notation for A Major (Concert) in B major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece concludes with a triplet of eighth notes: B4, C5, B4.

## B♭ Major (Concert)

C major

Musical notation for B♭ Major (Concert) in C major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The piece concludes with a triplet of eighth notes: C5, B4, A4.

## Chromatic

D chromatic

Musical notation for Chromatic in D major, 4/4 time. The scale is written on a treble clef staff. It consists of a sequence of eighth notes: D4, D♯4, E4, E♯4, F4, F♯4, G4, G♯4, A4, A♯4, B4, B♯4, C5, C♯5, D5, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a sharp sign (#).

A Minor Melodic (Concert)

B minor

Bb Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

Eb Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

D wr Eb wr D dim D# dim E dim

# Euphonium

# Band Exercises

Rhythms (rpt on each note) & Patterns

Rpt in all Major Keys

**Rhythm 1** **Rhythm 2** **Rhythm 3** **Rhythm 4** **Rhythm 5**

**Rhythm 6** **Rhythm 7** **Rhythm 8**

**Pattern 1**

**Pattern 2**

**Pattern 3**

**Pattern 4**

**Pattern 5**

**Harmony**  
Dmaj

# Euphonium

# Band Exercises

4

Rhythms (rpt on each note) & Patterns

Rpt in all Minor Keys

The musical score consists of ten staves of music in a single system, all in a key with one flat (B-flat major or D minor). The exercises are as follows:

- Rhythm 1:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 2:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 3:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 4:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 5:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 6:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 7:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Rhythm 8:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 1:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 2:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 3:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 4:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Pattern 5:** A sequence of eighth notes with a dotted quarter note, repeated on each note.
- Harmony:** A sequence of eighth notes with a dotted quarter note, repeated on each note.



A Minor Melodic (Concert)

F# minor

B♭ Minor Melodic (Concert)

G minor

B Minor Melodic (Concert)

G# minor

C Minor Melodic (Concert)

A minor

D Minor Melodic (Concert)

B minor

E♭ Minor Melodic (Concert)

C minor

E Minor Melodic (Concert)

C# minor

F Minor Melodic (Concert)

D minor

F# Minor Melodic (Concert)

D# minor

G Minor Melodic (Concert)

E minor

Whole Tone

Diminished

A wt      B♭ wt      A dim      A# dim      B dim

*Rhythms (rpt on each note) & Patterns*

*Rpt in all Major Keys*

**Rhythm 1** **Rhythm 2** **Rhythm 3** **Rhythm 4** **Rhythm 5**

**Rhythm 6** **Rhythm 7** **Rhythm 8**

**Pattern 1**

**Pattern 2**

**Pattern 3**

**Pattern 4**

**Pattern 5**

**Harmony**  
Amaj

*Rhythms (rpt on each note) & Patterns*

*Rpt in all Minor Keys*

The musical score is organized into several sections:

- Rhythm 1:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 2:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 3:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring a triplet of three notes.
- Rhythm 4:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring a triplet of three notes.
- Rhythm 5:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 6:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 7:** A sequence of eighth notes with a downward bow stroke (v) under each note.
- Rhythm 8:** A sequence of eighth notes with a downward bow stroke (v) under each note, featuring a triplet of three notes.
- Pattern 1:** A sequence of eighth notes with a slur over groups of three notes, featuring a triplet of three notes.
- Pattern 2:** A sequence of eighth notes with a slur over groups of three notes, featuring a triplet of three notes.
- Pattern 3:** A sequence of eighth notes with a slur over groups of three notes, featuring a triplet of three notes.
- Pattern 4:** A sequence of eighth notes with a slur over groups of three notes, featuring a triplet of three notes.
- Pattern 5:** A sequence of eighth notes with a slur over groups of three notes, featuring a triplet of three notes.
- Harmony:** A sequence of chords, starting with an Amin chord.

# B♭ Bass

# Band Exercises

Arr. Nicholas Coope

Major Scales

## C Major (Concert)

D major

Musical notation for C Major (Concert) in 4/4 time, starting on D. The scale is written in treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The final two measures feature triplet eighth notes: D, E, F# and G, A, B.

## D♭ Major (Concert)

E♭ major

Musical notation for D♭ Major (Concert) in 4/4 time, starting on E♭. The scale is written in treble clef with a key signature of two flats (B♭, E♭). It consists of a sequence of eighth notes: E♭, F, G, A, B♭, C, D, E♭, F, G, A, B♭, C, D, E♭. The final two measures feature triplet eighth notes: E♭, F, G and A, B♭, C.

## D Major (Concert)

E major

Musical notation for D Major (Concert) in 4/4 time, starting on E. The scale is written in treble clef with a key signature of two sharps (F#, C#). It consists of a sequence of eighth notes: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E. The final two measures feature triplet eighth notes: E, F#, G and A, B, C.

## E♭ Major (Concert)

F major

Musical notation for E♭ Major (Concert) in 4/4 time, starting on F. The scale is written in treble clef with a key signature of one flat (B♭). It consists of a sequence of eighth notes: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F. The final two measures feature triplet eighth notes: F, G, A and B, C, D.

## F Major (Concert)

G major

Musical notation for F Major (Concert) in 4/4 time, starting on G. The scale is written in treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The final two measures feature triplet eighth notes: G, A, B and C, D, E.

## G♭ Major (Concert)

A♭ major

Musical notation for G♭ Major (Concert) in 4/4 time, starting on A♭. The scale is written in treble clef with a key signature of three flats (B♭, E♭, A♭). It consists of a sequence of eighth notes: A♭, B, C, D, E♭, F, G, A♭, B, C, D, E♭, F, G, A♭. The final two measures feature triplet eighth notes: A♭, B, C and D, E♭, F.

## G Major (Concert)

A major

Musical notation for G Major (Concert) in 4/4 time, starting on A. The scale is written in treble clef with a key signature of two sharps (F#, C#). It consists of a sequence of eighth notes: A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The final two measures feature triplet eighth notes: A, B, C and D, E, F#.

## A♭ Major (Concert)

B♭ major

Musical notation for A♭ Major (Concert) in 4/4 time, starting on B♭. The scale is written in treble clef with a key signature of two flats (B♭, E♭). It consists of a sequence of eighth notes: B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭. The final two measures feature triplet eighth notes: B♭, C, D and E, F, G.

## A Major (Concert)

B major

Musical notation for A Major (Concert) in 4/4 time, starting on B. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of a sequence of eighth notes: B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B. The final two measures feature triplet eighth notes: B, C, D and E, F#, G#.

## B♭ Major (Concert)

C major

Musical notation for B♭ Major (Concert) in 4/4 time, starting on C. The scale is written in treble clef with a key signature of two flats (B♭, E♭). It consists of a sequence of eighth notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The final two measures feature triplet eighth notes: C, D, E and F, G, A.

## Chromatic

D chromatic

Musical notation for Chromatic in 4/4 time, starting on D. The scale is written in treble clef with a key signature of one sharp (F#). It consists of a sequence of eighth notes: D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D. The final two measures feature triplet eighth notes: D, D#, E and E#, F, F#.

A Minor Melodic (Concert)

B minor

B♭ Minor Melodic (Concert)

C minor

B Minor Melodic (Concert)

C# minor

C Minor Melodic (Concert)

D minor

D Minor Melodic (Concert)

E minor

E♭ Minor Melodic (Concert)

F minor

E Minor Melodic (Concert)

F# minor

F Minor Melodic (Concert)

G minor

F# Minor Melodic (Concert)

G# minor

G Minor Melodic (Concert)

A minor

Whole Tone

Diminished

D wr      E♭ wr      D dim      D# dim      E dim



